

Contents

So, what use is art anyway ?	3
<i>John Fox</i> <i>Founder of Welfare State International</i>	
Into the woods	8
<i>David Farmer</i> <i>Tiebreak Touring Company</i>	
Storying nature	12
<i>Malcolm Green</i> <i>Rising Sun Country Park Manager</i>	
How much more can be achieved by using an artistic approach?	18
<i>Alasdair Urquhart</i> <i>Painter</i>	
Integrating art with countryside management	23
<i>Dick Capel</i> <i>Countryside Officer for East Cumbria Countryside Project</i>	
Project management at Grizedale Forest Park	29
<i>Brian Mahony</i> <i>Forest District Manager with Forest Enterprise</i>	
Sounds like nature workshop: Music from the forest	31
<i>Mike Wild</i> <i>South Yorkshire Folk Network</i>	
How to make it happen: constructing an arts strategy	34
<i>Lesley Green</i> <i>Consultant</i>	
Programme	39
List of participants	41